

Nuclear Anxiety

The Cold War Novel and its culture

Saturday 16 July 2005

PROGRAMME

9.30-10.00 Registration (3rd Floor Foyer, Senate House)

Session 1 10.00-11.20 Politics and the Novel

Adam Piette (Sheffield), 'Hot Rocks and the Uranium Girl: Nabokov's *Lolita*'
Andrew Gibson (Royal Holloway), '"All Propagated With The Best Intentions": Greene, the US and Indochina 1952-55'

11.20-11.40 TEA

Session 2 11.40-1.00pm Paranoia and Persecution

Leo Mellor (Cambridge), '"The same war on a different toe": John Wyndham and the literary transition between WWII and the Cold War'
Erica Sheen (Sheffield), 'Un-American: Dmytryk, Rossellini and *Christ in Concrete*'

1.00-2.00pm LUNCH

Session 3 2.00-3.20pm Nuclear Culture

Daniel Cordle (Nottingham Trent), 'Empty Streets: Staging the Nuclear Conflict in Literature and Civil Defence Drills of the 1950s'
John Phillips and Ryan Bishop (Singapore), 'Among the Blind' [the city as target]

3.20-3.50 TEA

Session 4 3.50-5.10pm Postgraduate Session

Richard Pegram (Liverpool John Moores), 'Looking Back on the Cold War: Ian McEwan's *The Innocent*'
Paul Williams (Exeter), 'Third World Wars and Third-World Wars in *On The Beach* and *Cat's Cradle*'

Concluding Comments: Kit Hume (Penn State), author of *American Dream, American Nightmare*.